

## **Douglas Lee**

### **Choreographer, Principal Dancer, The Stuttgart Ballet**

Born in London Douglas Lee started his ballet training at the Arts Educational School London and then received a scholarship for the Royal Ballet School where he graduated in 1996, winning the Alicia Markova Award.

Douglas Lee then joined The Stuttgart Ballet, his promotion to principal dancer followed in 2002. As a principle dancer Douglas Lee danced many prominent roles from choreographers such as John Cranko, Jiri Kylian, John Neumeier, Hans Van Manen, Glen Tetley, George Balanchine and William Forsythe.

Douglas made his choreographic debut in February 1999 for the Stuttgart based Noverre Society's "Young Choreographers", after which he was commissioned to create a new work for the Stuttgart Ballet. He also participated twice at the New York Choreographic Institute to work with dancers of The New York City Ballet.

With Aubade and Lachrymal Douglas presented his first works for the Stuttgart Opera House, new creations for the Stuttgart Ballet also included Viewing Room, Dummy Run and Leviathan. His Tenth work for the Stuttgart Ballet Miniatures set to the music of Dutch composer Simeon ten Holt premiered in March 2011. Following his choreographic success in Stuttgart he became a freelance choreographer working internationally.

His creation Fanfare LX for the Stuttgart Ballet was taken into the repertoire of the Staatsballett Berlin. He created Fractured Wake and returned to create 5 for Silver for the Norwegian National Ballet, Rubicon Play for the Royal Ballet of Flanders and Lifecasting set to the music of Steve Reich for the New York City Ballet which was shortlisted in Time Out NY as one of the outstanding dance works of 2009 and subsequently taken into the Stuttgart Ballet repertoire.

As well as returning to the Stuttgart Ballet to create Aria and Arcadia he has created pieces for Tulsa Ballet, Ballett Augsburg, Ballett Mainz, Ballet du Rhin, Yacobson Ballet, Croatian National Theater Rijeka, Atlanta Ballet and the Greek National Ballet. His work is often celebrated for its dark, minimalist beauty.

In 2016 his creation Snow Was Falling for Perm Opera Ballet Theatre set to the music of Bernard Herrmann received the prestigious Golden Mask Award for best choreographer. He also created Legion for Netherlands Dance Theatre 2, Earthlings for Les Grands Ballett Canadiens de Montreal and three new works for Ballett Zurich which included a newly commissioned score for Lady with a Fan by renowned New York based composer Michael Gordon. Recent creations include a new Petrushka with the music of Igor Stravinsky for Ballett Nürnberg, Naiad for the Stuttgart Ballet, Puppet for Czech National Ballet with a score by Third Coast Percussion, his third creation for Ballett Dortmund Maquette and the the critically acclaimed Playdead for Ballett Theater Nordhausen.